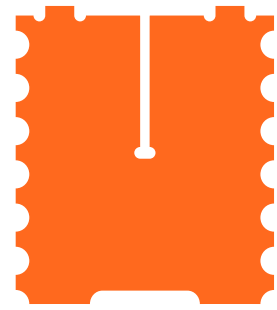


# armand



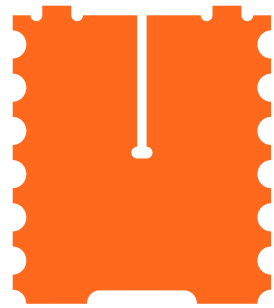
*Atelier Armand* is a Brussels-based design experiment created by *Timo Van Laar* (a space-electronics engineer, design enthusiast, and solution seeker) and *Steven de Kort* (a graphic designer, aesthetics lover, and jack of all trades). Founded in 2024, *Atelier Armand* was born out of a desire to create and challenge ourselves through techniques and material. Our design process starts with a specific need. We view these needs as a challenge to develop solutions that address the issue at hand, while offering a fresh perspective with a little bit of tongue-in-cheek. Along the way, we fell in love with the search for solutions and materials, while keeping our eye on practicality and aesthetics.



Timo Van Laar



Steven de Kort



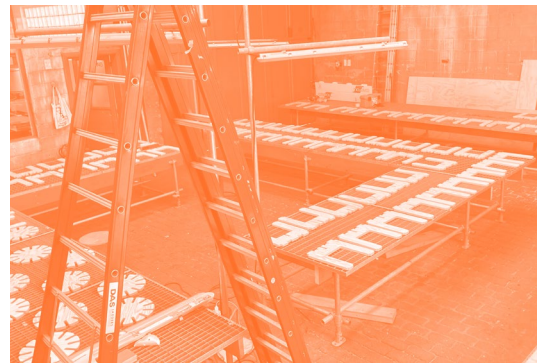
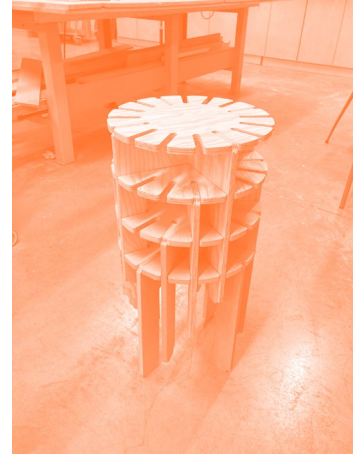
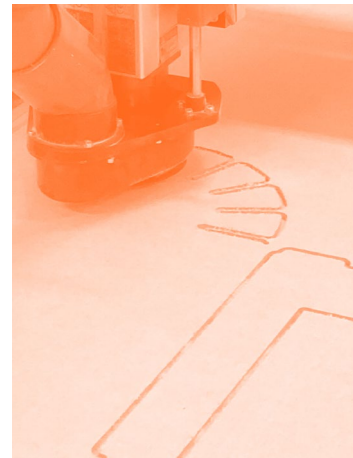
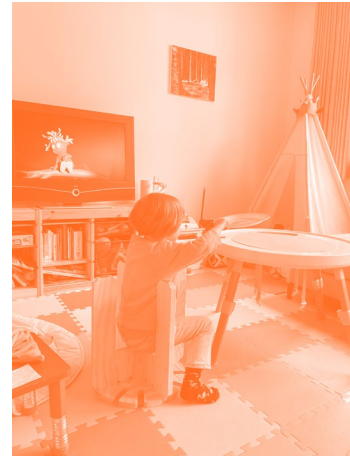
Stamp



Stamp was our first project, created for the Master's exhibition of the graphic design department of the *Royal Academy of Antwerp*. One of the artists in this exhibition made a work about reclaimed chairs, meaning that any additional chair or stool brought into the space would interfere with the work. Out of this need, accompanied by a pressing deadline, the *Stamp* was brought to life. A simplistic seating solution that blended perfectly with the visual identity of the exhibition, without taking away the attention from the artworks on display.

Later on, we discovered the *Stamp* could also function as a bookstand, keeping close to its initial graphic design-based origin.

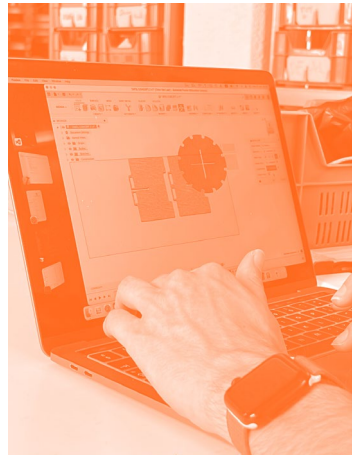
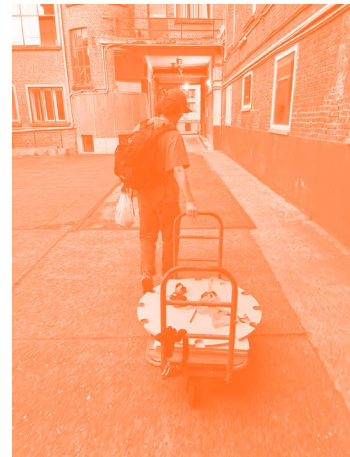




Flippo was created out of a further development of the Stamp. There only was one problem: the Stamp was not stackable. After lots of thinking, playing, making mistakes, and producing prototypes, the Flippo was born: a stool that is easily stacked and packed, assembled without screws, all the while maintaining visual appeal. A recognisable design made to standard Euro sizing. While originally produced for Cultureghem in Brussels, the Flippo has, over time, found its way to Kunsthal Gent and living rooms across Brussels, Ghent, Amsterdam, Paris, London and Milan.

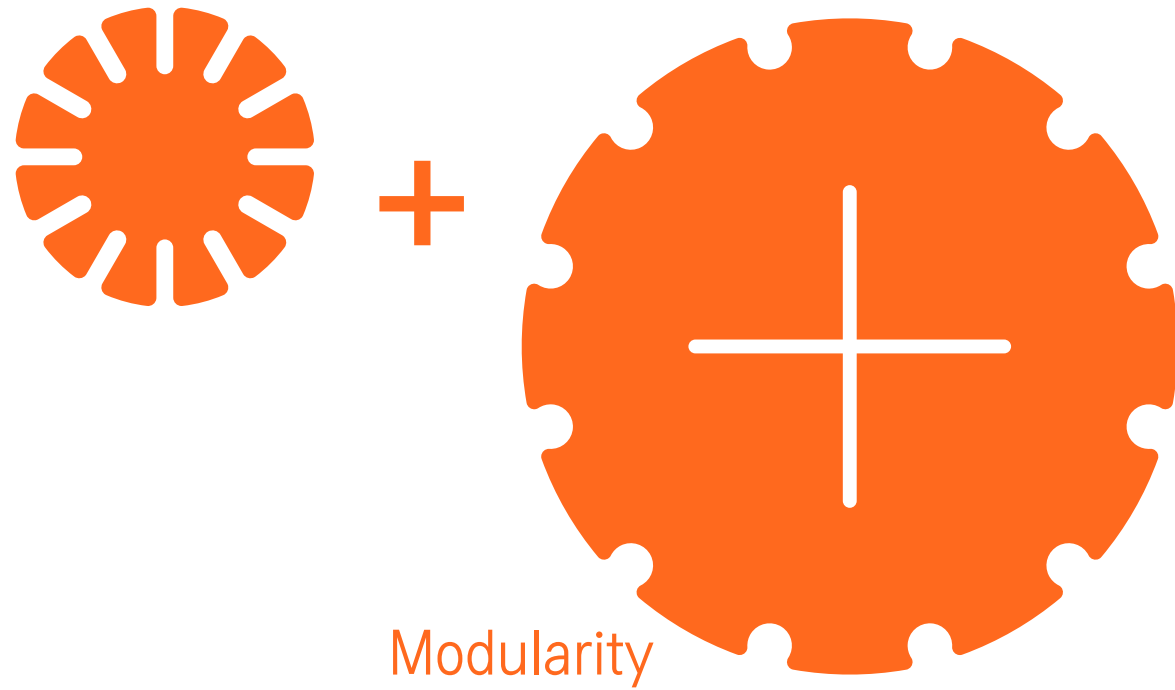


Round-  
about



After creating a decent number of stools, it was only logical for the next step to be a table, and so we were asked by *Kunsthall Gent* to create a set of tables that could accompany the *Flippos* during events and social gatherings. Given a 'carte blanche', we set out to play with function and form, finding a design that would 'bring something new to the table'. After lots of prototyping, we created small and economy sized tables - both materially and spacially - that could be stacked to become a cocktail table. A design easy to carry, equipped with cupholders to secure your beverages whilst having deep conversations.





An idea born in the summer and brought to life in the winter was our first experiment into exploring the modular possibilities of our designs. What started out as a playful experiment, sparked a wave of possibilities and inspiration for how *Atelier Armand* could further develop, not only looking at furniture as a singular fixed outcome but as parts of an ever-growing system of elements that can relate to one another, be combined and reconfigured. Designs that remain functional while inciting playful experimentation, both for the user as for us, the designers. We keep looking for ways to create more pieces to this evolving puzzle.

